

CATA Curricular Code Change Proposal

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| Contest: | Floriculture |
| Proposed by: (Name, School, Email) | <p>Sarah Herdell (on behalf of the Rubrics Sub-Committee - listed below) St. Helena High School sherdell@sthelenaunified.org</p> <p>Sub-Committee Members: Lacy Trunnel - Red Bluff Celia Casso - Merced El Capitan Jennifer Downs - Kern Aireal Covey - Clovis East Amanda Ferguson - Kingsburg Jenny Haley - El Dorado Union Mine Kariann Wilterding - Dinuba Mandy Garner - Galt Liberty Ranch Alyssa Snow Oberle - Lodi Nicole Jorgenson - Morgan Hill Live Oak Katy Stoffel - Morgan Hill Ann Sobrato Nicole Hoofard - Escondido Chelsi Soares - Hollister San Benito Sara Araujo - Santa Maria Megan Dyk - Ripon Christian Melinda Lynch - Cal Poly, SLO</p> |

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| Issue: (Describe the reason/rationale for the proposed change.) |
| <p>There is a lot of flexibility in the current scorecards for the design portion of the contest (Flowers to Wear, Flowers to Carry, Container Design). Each design has a different criteria for judging. A rubric that aligned with the Tier 2 Certification was submitted to curricular code changes last year, but it was voted down due to it being simply a “yes vs no” scorecard which would lead to an overage of ties and less variation of scoring from the judges. The State contest coordinator suggested having the rubric align with the national contest and national floral accreditation. Both use a 5-point scale rubric for each of the scoring categories. Having a scaled rubric vs the current score sheet (which has various sections scored between 5-20 points) would ensure consistency among the judges for all three designs, in addition to more time-efficient scoring.</p> <p>At the 2023 Floriculture Curricular Code meeting, a sub-committee was formed to work on this updated scoring rubric.</p> |

Please answer yes or no to ALL the questions below.

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| This proposal will require a contest to open out of rotation | Yes |
| The change will affect General Rules | No |
| The change will affect the awards needed. | No |
| Which JudgingCard scorecard will be used for tabulations. | Same |
| The proposed change will affect contest forms. | Yes |
| The proposed change will affect contest hosting site. (e.g. additional facilities, new sections, additional scoring, etc.) | No |

If you answered yes to any of the above questions, you need to include the following signatures: [Click here](#) for link to CDE Contest Advisor and Coordinator list.

| | |
|---|---|
| CATA Approved Contest Advisor's Signature | (Jackie Jones/JessaLee Goehring)  <small>JessaLee Goehring (May 30, 2024 22:37 PDT)</small> |
| CDE Host Site Contest Coordinator's Signature agreeing that changes are able to be accommodated by the host site. | (Melinda Lynch)  |

If you answered yes to any of the above questions, please explain.

*It is highly recommended that you, or a representative, attend the pre-conference governing board meeting to answer any questions regarding proposed curricular code changes to contests that are requested to be opened out of rotation.

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| Need to open out of rotation in 2024. |
| This will affect contest forms for the judge's scoring rubrics (not the Scantron) |

Description: (Describe what is changing.)

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| The scoring rubric for the three floral designs will be updated. A 1-5 scale for each design category will lead to more consistency among the judges and clarity for the contestants. |
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Proposed CATA Code Change: (Only include the section pertaining to the proposed change – do not include the entire contest. Reference numbered section. If editing text, show new text with old text in parenthesis. For large changes, set track changes in the Word document and attach the file, with edits, to this document when submitting.)

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|---------------------------|
| See attached for details. |
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Instructions for Submitting Curricular Code Change

- Make sure the form is complete.
- Download and Submit this document as a PDF
 - Click File → Download → Download as a PDF
- If your proposal requires signatures make sure to contact the contest advisor and contest host. **Tip:** Docusign, Doc Hub are great sources for digital signature requests.
 - [Click Here](#) for contest Host and Advisor List
- Email completed Curricular Change Proposal **PDF** to cata@calagteachers.org by June 1st.

Warning: Make sure you add all the topics or concerns you would like to discuss at the Curricular Code CDE meeting. If it's not posted on the CATA Curricular Code Changes website by June 1st, it **cannot** be discussed.

CATA Curricular Code Change Proposal


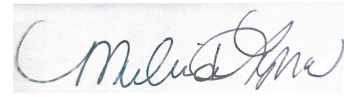
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| Contest: | Floriculture |
| Proposed by: (Name, School, Email) | Sarah Herdell / Mandy Garner St. Helena High School / Galt Liberty Ranch High School sherdell@sthelenaunified.org / MGarner@GHSD.k12.ca.us |

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| Issue: (Describe the reason/rationale for the proposed change.) |
| <p>Currently 20 teams (80 designers = 240 designs) advance after the preliminary contest on Friday night. Facilities used at the Horticulture Unit for this contest are extremely limited on space. This would give the designers more room to work. In addition, with the rising costs of floral product, this gives the host more flexibility to provide product for 60 designers vs. 80 designers. Lastly, with 60 designers (x3 pieces each = 180 designs), the judges can judge more efficiently and potentially have more time to leave comments and then be able to return scorecards following the critique. Cutting the finals down to the top 15 teams would ensure that all designers are from teams that have likely prepared and are ready for this level of competition at State Finals.</p> |

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| CATA Approved Contest Advisor's Signature | (Jackie Jones/JessaLee Goehring)  <small>JessaLee Goehring (May 30, 2024 22:40 PDT)</small> |
| CDE Host Site Contest Coordinator's Signature agreeing that changes are able to be accommodated by the host site. | (Melinda Lynch)  |

If you answered yes to any of the above questions, please explain.

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Need to open out of rotation in 2024.

Description: (Describe what is changing.)

The finals round would include the Top 15 teams (60 members) vs. Top 20 teams (80 members). Each member creates 3 designs, so in the Construction Portion of the contest, judges will judge 180 designs vs. 240 designs. This is the part of the contest that takes the most time in judging and will help decrease the time it takes to finish tabulations. In addition, if there is more time, judges will have more time to leave comments for feedback on scorecards to give back to members, and all members might have the change to take some of their designs home (that aren't used in the awards ceremony) vs. only the designers from the early rounds of the rotation.

Proposed CATA Code Change: (Only include the section pertaining to the proposed change – do not include the entire contest. Reference numbered section. If editing text, show new text with old text in parenthesis. For large changes, set track changes in the Word document and attach the file, with edits, to this document when submitting.)

Contestants

Teams shall consist of four members. The scores of the four team members shall be combined for the team score. All team members are eligible for individual awards. State finals contest will consist of a preliminary round and a final round. The preliminary round will be held Friday and the final round will be held the following day. To qualify for the final round, a team must be in the top 15 (20) teams after the preliminary round. The preliminary round will consist of identification and two non-reasons classes of judging. In the preliminary round, in the case of a tie, the judging class will be used as the tie breaker. The top 15 (20) teams will be posted at the conclusion of the preliminary round tabulations. Preliminary round scores will be added to the final round scores on Saturday.

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