

CATA Curricular Code Change Proposal

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Contest:	Floriculture
Proposed by: (Name, School, Email)	Kari Wilterding, Dinuba High School kari.wilterding@dinuba.k12.ca.us

Issue: (Describe the reason/rationale for the proposed change.)

The reason for the proposed change is to create equity of the arrangements scores from contest to contest. Those that do hold contests strive to make it as close to curricular code as possible. However, there is a vast difference of scores from one contest to another due to personal opinions not design specific skills.

Please answer yes or no to ALL the questions below.

This proposal will require a contest to open out of rotation	Yes
The change will affect General Rules	No
The change will affect the awards needed.	No
The proposed change will affect tabulations/scorecards	Yes-rubrics
The proposed change will affect contest forms.	No
The proposed change will affect contest hosting site. (e.g. additional facilities, new sections, additional scoring, etc.)	No

If you answered yes to any of the above questions, you need to include the following signatures: [Click here](#) for link to CDE Contest Advisor and Coordinator list.

CATA Approved Contest Advisor's Signature	Jackie Ioino <small>59B29D90411540E...</small>
CDE Host Site Contest Coordinator's Signature	

If you answered yes to any of the above questions, please explain.

*It is highly recommended that you, or a representative, attend the pre-conference governing board meeting to answer any questions regarding proposed curricular code changes to contests that are requested to be opened out of rotation.

The contest will need to be opened out of rotation. The contest tabulations will not change however, the score cards, meaning the rubrics for scoring, will change. There is no additional rooms, cards or materials needed and the judging card will not change.

Description: (Describe what is changing.)

To promote equity of designs from one contest to another, it is proposed to change the vaguely written, current, arrangement score cards to meet the new contest format. This will make it easier for judges to score/judge the arrangements in a faster way as well as provide a standard to judge from across the board. It is proposed that we adopt the Ag Align Tier 2 Certification score cards and modify them the scoring needs. (point value to match current point values. EX: 100 points for each arrangement.

Proposed CATA Code Change: (Only include the section that the proposed change pertains to – do not include the entire contest. Reference numbered section. If editing text, show new text with old text in parenthesis. For large changes, set track changes in the Word document and attach the file, with edits, to this document when submitting.)

2022 Floriculture Curricular Code- Currently written score cards that are proposed we change.

XVI. FLOWERS TO WEAR CONSTRUCTION CRITERIA FOR JUDGING	POINTS
A. Design	60 Points
1. Creativity	20
2. Color	10
3. Texture	10
4. Scale of the design to be worn on the wrist or jacket	10
5. Proportion of materials to each other	10

B. Construction	30 Points
1. Taping or Gluing Technique	15
2. Mechanics in relation to hardgoods	15
C. Wearability	10 Points
<u>1. Balance – Physical and Visual</u>	<u>10</u>
TOTAL	100 Points
XVII. FLOWERS TO CARRY	POINTS
A. Design	70 Points
1. Creativity	20
2. Color	10
3. Texture	10
4. Scale for intended use, provided in scenario	10
5. Proportion of materials to each other	10
6. Balance (Physical and Visual)	10
B. Construction	30 Points
1. Technique of Hardgoods/Finished Binding Point	15
<u>2. Mechanics of Fresh Product</u>	<u>15</u>
TOTAL	100 Point
XVIII. VASE ARRANGEMENT AND DUPLICATE ARRANGEMENT	
<u>VASE ARRANGEMENT</u>	<u>POINTS</u>
Mechanics	15 points
Color Harmony and Placement	15 points
Balance and Shape: Visual and Physical	15 points
Proportion and Scale (relation between all elements)	20 points

Spacing and Depth	15 points
<u>Creativity</u>	<u>20 points</u>
TOTAL POINTS VASE ARRANGEMENT	100 points

DUPLICATE ARRANGEMENT POINTS

Mechanics	20 points
Placement	20 points
Balance and Shape: Visual and Physical	20 points
Proportion and Scale: Relation between all elements	20 points
<u>Spacing and Depth</u>	<u>20 points</u>
TOTAL POINTS ARRANGEMENT	100 points

2023- PROPOSED REVISION: NEW CHANGES BELOW

XVI: FLOWERS TO WEAR

Corsage or Boutonniere

Mechanics and Execution of Scenario

Criteria	No 0 points	Yes 10 points
Interpret the scenario provided and execute the design.	No evidence that the scenario was portrayed with the use of material, design style, and size.	Scenario was portrayed in the use of material, style of design and size.

Select appropriate flowers and foliage.	Inappropriate selection of flower and foliage to support the scenario in terms of size or style.	Appropriate flowers and foliage for the scenario were selected in both size and style.
Construct an appropriate design for wearability.	Arrangement lacks physical balance by not sitting evenly and flat when placed on the arm or shoulder. Falls out of place, or shifts from the center of the arm/shoulder when worn.	The weight, shape, and construction of the design allows for a wearable product. Arrangement demonstrates physical balance by sitting evenly and flat when placed on the arm. Does not fall out of place, or shift from the center of the arm and shoulder when worn.
Demonstrate proper construction design (Glue or Wire)	Flowers and foliage are loose within the arrangement. It is likely that the flowers or foliage will fall out with the minimal movement. Glue or wire is visible.	No exposed glue or wire is present. Product is fixed in place. No flowers, foliage, or other elements will fall out with wear.
Demonstrate appropriate use of ribbon.	Ribbon is not used within the arrangement. Ribbon detracts from the attractiveness of the arrangement or overpowers it.	Ribbon is incorporated as an attractive accent.

Sub Total: 50 points

Principles and Elements of Design

Criteria	No 0 points	Yes (See points below)
Scale/Proportion	<p>Does not meet one or either criteria</p> <p>1. The corsage or boutonniere for a petite client exceeds 4 inches or the for a plus size or tall client exceeds 5 inches.</p> <p>OR</p> <p>2. The filler, greens and ribbon exceed ½ inch beyond the flower to the point of covering the flower.</p>	<p>Meets both criterions:</p> <p>1. The corsage or boutonniere for a petite client exceeds 4 inches or the for a plus size or tall client exceeds 4-5 inches.</p> <p>OR</p> <p>2. The filler, greens and ribbon exceed ½ inch beyond the flower to the point of covering the flower.</p> <p>(30 points)</p>
Balance	<p>Arrangement lacks visual balance by not having same visual weight on each side of the central/vertical axis</p>	<p>The arrangement shows visual balance by having the same visual weight on each side of the central/vertical axis.</p> <p>(10 points)</p>
Color	<p>The arrangement's color scheme is not identifiable as monochromatic, analogous, complimentary, split-complimentary, triad, quadratic or seasonal/location.</p>	<p>The color scheme of the arrangement meets the full definition of one of the following color schemes: monochromatic, analogous, complimentary, split-complimentary, triad, quadratic, or a seasonal/location</p> <p>(10 points)</p>

Sub Total: 50 points

Total: 100 points

XVII: Flowers to Carry

Spiral or Parallel Bouquets

Mechanics and Execution of Scenario

Criteria	No 0 points	Yes 10 points
Interpret the scenario provided and construct an appropriate design.	No evidence that the scenario was portrayed with the use of material, design style, and size.	Scenario was portrayed in the use of material, style of design and size.
Demonstrate appropriate choice of materials.	Materials used do not represent the scenario.	Materials chosen represent the scenario.
Demonstrate proper technique for spiral or parallel stems, as appropriate for the scenario.	Stems are not arranged in the style specified in the scenario. Spiral: One or more stems are crossed	Stems are arranged in either a Spiral or Parallel style according to the style specified in the scenario.

<p>Demonstrate Proper processing of stems.</p>	<p>Stems are not cleared of foliage and debris at the binding point and below it. Broken stems are present.</p>	<p>Stems are clear of foliage within the binding point and below it.</p>
<p>Demonstrate a secure and exposed binding point.</p>	<p>Binding is loose or lumpy. Binding is made of more than one type of binding material or bind point is covered (unable to judge)</p>	<p>Binding is smooth, tight and free from debris. Bind is made using only of the approved materials. Bind is left uncovered for judging (not camouflaged).</p>

Sub Total: 50 points

Principles and Elements of Design

<p>Criteria</p>	<p>No 0 points</p>	<p>Yes (See points below)</p>
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<p>Balance</p> <p><i>(Scoring is based on the type of hand-tied bouquet that was designed)</i></p>	<p>Spiral: Bouquet does not show physical balance as it cannot stand on its own. Bouquet does not show visual balance as it does not have the same weight of each side of the central axis</p> <p>Parallel: Bouquet does not show visual balance as it is different in size on each side of the central axis.</p>	<p>Spiral: Bouquet shows physical balance by standing on its own without falling. Bouquet shows visual balance by having the same weight on all sides of the central axis.</p> <p>Parallel: Bouquet shows visual balance by being the same size on each side of the central axis.</p> <p>(30 points)</p>
<p>Color</p>	<p>The arrangement's color scheme is not identifiable as monochromatic, analogous, complimentary, split-complimentary, triad, quadratic or seasonal/location.</p>	<p>The color scheme of the arrangement meets the full definition of one of the following color schemes: monochromatic, analogous, complimentary, split-complimentary, triad, quadratic, or a seasonal/location</p> <p>(10 points)</p>

Harmony/Texture	The design incorporates three or less unique plant materials. Or materials chosen are not complementary.	The design incorporates four or more different and complementary plant materials. (10 points)
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Sub Total: 50 points

Total: 100 points

XVIII: Vase and Duplicate Arrangement

Duplicate Arrangement

Mechanics and Execution of Scenario

Criteria	NO 0 Points	YES 20 points
Demonstrates clean and secured mechanics	Foam is not secured to the container, Stems are loose within the foam, Mechanics are visible or left uncovered	Mechanics are secured. Bowl tape is used appropriately and stems are firmly placed in foam. Bowl tape, foam and top of container are camouflaged.

Duplicate plant material selection	Incorrect plant material is added to the arrangement, Incorrect number of stems/blooms for each of the variety of plant materials is included.	The exact plant material is used within the duplicate arrangement. The correct number of stems for each flower is used. Filler and greenery mirror the example. No additional plant material is added beyond what is in the sample duplicate.
Duplicate plant material placement	Plant material is not placed in a manner consistent with that of the sample provided. Four or more errors in plant material placement.	Plant material is placed in a manner consistent with that of the design sample provided. Three or fewer errors in plant material placement.

Sub Total: 60 points

Principles and Elements of Design

Criteria	No 0 Points	Yes 40 points
Duplicate Proportion	Arrangement does not follow the same proportion as demonstrated in the sample. Flowers, filler and greens are not placed the same distance from one another.	Arrangement follows the same proportion as demonstrated in the sample. Flowers, Filler and greens are all the same distance from one another (as shown in the display sample)

Sub Total: 40 points

Total: 100 points

Vase Arrangement

Mechanics and Execution of Scenario

Criteria	NO 0 Points	YES 20 points
Demonstrates clean and secured mechanics	Stems are sticking out of the vase, Mechanics are visible or left uncovered- debris in the water/dirty water.	Mechanics are secured. Top of container are camouflaged. Stems all contained in vase, no debris is the water.
Plant material selection	Incorrect number of stems/blooms for each of the variety of plant materials is included. · 12 stems of flowers; mass, form or line Appropriate filler and foliage was not used for design construction. Used to little or too much.	The correct number of stems for each flower is used. Filler and greenery are not in excess or to minimal for the arrangements design.
Duplicate plant material placement	Plant material is not placed in a manner consistent with that of a 12 stem round bouquet. Four or more errors in plant material placement.	Plant material is placed in a manner consistent with that of the design. Three or fewer errors in plant material placement.

Sub Total: 60 points

Criteria	No 0 points	Yes (See points below)
<p>Balance</p> <p><i>(Scoring is based on the type of hand-tied bouquet that was designed)</i></p>	<p>Bouquet does not show physical balance as it cannot stand in its vase. Bouquet does not show visual balance as it does not have the same weight of each side of the central axis</p>	<p>Bouquet shows physical balance by standing in its vase without falling. Bouquet shows visual balance by having the same weight on all sides of the central axis.</p> <p>(20 points)</p>
<p>Color</p>	<p>The arrangement's color scheme is not identifiable as monochromatic, analogous, complimentary, split-complimentary, triad, quadratic or seasonal/location.</p>	<p>The color scheme of the arrangement meets the full definition of one of the following color schemes: monochromatic, analogous, complimentary, split-complimentary, triad, quadratic, or a seasonal/location</p> <p>(10 points)</p>

Harmony/Texture	The design incorporates three or less unique plant materials. Or materials chosen are not complementary.	The design incorporates four or more different and complementary plant materials. (10 points)
Sub Total: 40 points		
Total: 100 points		

Instructions for Submitting Curricular Code Change

- Make sure the form is complete.
- Download and Submit this document as a PDF
 - Click File → Download → Download as a PDF
- If your proposal requires signatures make sure to contact the contest advisor and contest host. **Tip:** Docusign, Doc Hub are great sources for digital signature requests.
 - [Click Here](#) for contest Host and Advisor List
- Email completed Curricular Change Proposal **PDF** to cata@calagteachers.org by June 1st.

Warning: Make sure you add all the topics or concerns you would like to discuss at the Curricular Code CDE meeting. If it's not posted on the CATA Curricular Code Changes website by June 1st, it **cannot** be discussed.